



REVIEWS

BOOKS

Reviewed by Ruth Parnell

PARADIGM WARS: Worldviews for a New Age

by Mark B. Woodhouse

Publisher: Frog, Ltd, Berkeley, CA, USA, 1996

ISBN 1-883319-42-0 (632pp s/c)

Price: AUD\$35.00; STG£18.99 + £2.00 p&h; USD\$22.50 + p&h

Available: **Australia**—Sydney Esoteric Bookshop, ph (02) 9212 2225; **UK**—

Airlift Book Co., ph 0181 804 0400;

USA—Adventures Unlimited, ph (815) 253 6390.

If this book's title, *Paradigm Wars*, may seem to have negative connotations, the author makes no apologies. As a realist and an optimist he sees that the state of the world will get much worse before it gets better—but he does see a much rosier future a little further down the track.

Author Mark Woodhouse, a philosopher and academic, juxtaposes two world views: an old paradigm and a new, both in a state of transition. He brings balance to the issues in that he gives valid reasons for both Old and New Age perspectives reassessing themselves, realising full well that this requires dealing with guilt, fear, control and frustration on both sides.

Woodhouse applies his detailed critical analysis to a vast range of perspectives, from the social to the personal, the physical to the mystical, the mechanistic to the holistic, the materialistic to the energetic, and so on. His courageous critique treads that fine line between the intellectual and the intuitive—both in terms of his target audience and

credibility amongst the less-enlightened of his peers—but this ability is all part of handling a major paradigm shift in consciousness on all levels from the personal to the planetary—and beyond.

Woodhouse believes we humans are soon to take a giant leap towards our galactic destiny, but how we handle it depends on freeing any restrictive mindsets we may have.

CoEVOLUTION

by Alec Newald

Publisher: NEXUS Publications,

Mapleton, Qld, Australia, 1997

ISBN 0-9587093-0-0 (215pp s/c)

Price: AUD\$20.00; NZD\$25.00 + p&h; STG£11.50; USD\$16.95 + p&h

Available: **Aust**—NEXUS Magazine, ph (07) 5442 9280; **New Zealand**—NEXUS

Office, ph (09) 416 7320; **UK**—NEXUS

Office, ph 01342 322854; **USA**—

Adventures Unlimited, ph (815) 253 6390.

It would be remiss not to admit to some degree of bias towards this book (previewed last issue), as editor Duncan Roads considered Alec Newald's story so mind-boggling that he decided publish it, and gave this reviewer the opportunity to edit it. In our view, this book will go down in history, for Alec has gone where very few have ever had the opportunity to tread.

In late February 1989, Alec arrived in Auckland after what should have been a three-hour drive from Rotorua in New Zealand. Soon he realised he had lost ten days but had no idea how that could have happened. Through a series of revelatory dreams and later, hypnotherapy sessions, Alec was able to piece together the puzzle.

Alec had spent those 10 days in the com-

pany of some advanced, benevolent extraterrestrials, travelling to and from their home planet and participating in their day-to-day activities. What he learned of these people, their language, lifestyle, technology, history and their plans is nothing short of mind-blowing, for these aliens have a special relationship with Earth's and humanity's past and future history.

All hell broke loose not long after Alec's return to Earth when he was visited by secret government-connected 'scientists', demanding to know the details of his trip. Refusing to cooperate, Alec soon found himself the victim of a sinister set-up.

In *CoEvolution*, Alec suggests many intriguing links that make his experience all the more significant, and warns that our lives are soon to undergo major changes.



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THE OCTOPUS: Secret Government and the Death of Danny Casolaro by Kenn Thomas and Jim Keith

Publisher: Feral House, OR, USA, 1997
ISBN 0-922915-39-3 (181pp s/c)
Price: AUD\$30.00; NZD\$39.00 + p&h;
STG£13.99 + £1 p&h; USD\$19.95 + p&h
Available: **Aust**—NEXUS Magazine, ph
(07) 5442 9280; **NZ**—NEXUS Office, ph
(09) 416 7320; **UK**—Counter
Productions, PO Box 556, London SE5
ORL; **USA**—Adventures Unlimited, ph
(815) 253 6390.

In just over a year of solid research, investigative journalist Danny Casolaro had started to tweak the tentacles of a "the Octopus"—a shadowy secret government/intelligence cabal that was the subject of his impending book. He died under suspicious circumstances in August 1991.

What exactly had Casolaro netted that may have led to his demise? In an attempt to answer this, authors Kenn Thomas and Jim Keith have made detailed studies of Casolaro's notes and interviewed family and various associates (some of them rather shady types). Their task in piecing together the puzzle has not been easy, for Casolaro uncovered such a web of intrigue that *any* connection might have been responsible for that final act—one which was officially declared a "suicide". (See extracts published in NEXUS 4#01, 4#02.)

Casolaro had identified key Octopus members and their links to a string of covert activities, e.g., the Kennedy assassination, Watergate, the "October Surprise", Iran-Contra, the Inslaw PROMIS software case,

banking scandals, 'black' projects, and the Cabazon/Wackenhut joint venture. The authors conclude that this latter connection was occupying much of Casolaro's attention at the time of his death—and that the perpetrators acted to 'neutralise' him before he got any closer to the truth.

Danny Casolaro's death was a tragedy, but without other intrepid researchers like Thomas and Keith staying on the case we'll never get close enough to know how big the picture really is.

ON THE TRACK OF WATER'S SECRET: From Viktor Schauberger to Johann Grander by Hans Kronberger & Siegbert Lattacher

Publishers: Uranus Verlags gmbh ,
Vienna, Austria, 1995; Books of
Revelation, Victoria, Australia, 1996
ISBN 3-901626-03-4 (176pp s/c)
Price: AUD\$23.00 inc. p&h;
AUD\$26.00 air to NZ; AUD\$30.50 air to
UK/Europe; AUD\$29.50 airmail to
USA/Canada
Available: **Australia**—Books of
Revelation, PO Box 199, Warrandyte,
Victoria 3113, ph +61 (0)3 9844 4492,
fax +61 (0)3 9844 4884.

Because water is a liquid crystal, its molecular lattice structure is capable of storing memory. But most of us consume and bathe in 'sick' waters with collective bad memories! If everything has vibration, it follows that when toxic chemicals get into a water supply their frequencies oscillate and stay 'magnetised' within the water in spite of any 'purification' techniques applied.

Austrian inventor and naturalist Johann Grander has devoted many years to develop-

ing his accidental discovery, based on observation of natural rhythms (just as his predecessor, Viktor Schauberger, did). He found that by applying spiral motion to water and subjecting it to high-frequency vibrations (around 100,000 Hz) through magnetism, all traces of deleterious energies are neutralised and the water is not only reprogrammed but revitalised. (See article in this issue.)

In their story of Grander's 'grand vision', *On the Track of Water's Secret*, environmental journalist Hans Kronberger and water researcher Siegbert Lattacher present astounding case histories and photos confirming the efficacy of Grander's "Living Water" in achieving glowing health for humans, animals and plants. Grander's tech-





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nologies also have exciting prospects in water treatment, medicine, industry and transport—where a combustion device has already undergone successful trials.

Technologies like these are the way of the future, now, and by all accounts they can greatly benefit our lives and our world.

WHEN THE COMET RUNS: The Prophecies for the Millennium by Tom Kay

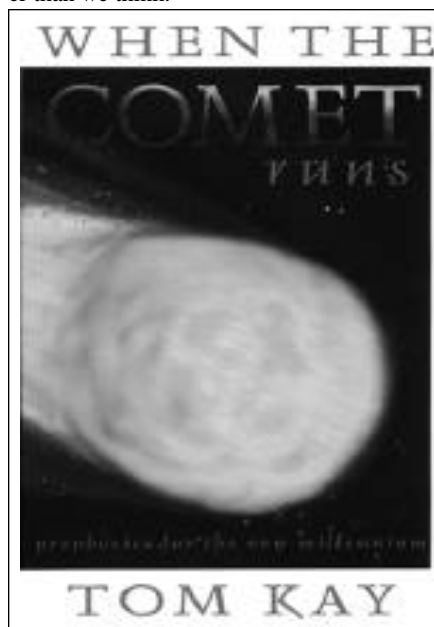
Publisher: Hampton Roads, USA, 1997
ISBN 1-57174-059-7 (239pp s/c)
Price: AUD\$26.00; NZD\$29.95;
STG£10.99 + £1.10 p&h; USD\$12.95
Available: **Aust**—Cameron Books, 68
Winbourne Rd, Hazelbrook, NSW 2779,
ph (047) 58 7676, fax (047) 58 9047;
NZ—Peaceful Living, ph (07) 571 8105;
UK—Airlift Book Co., ph 0181 804 0400;
USA—Hampton Roads Publishing Co.,
134 Burgess Lane, Charlottesville, VA
22902, ph (804) 296 2772, 1-800 766
8009, fax (804) 296 5096.

We are indeed poised at the crossroads, millennially speaking. Here we are, with the possible fulfilment of the prophecies upon us—many more than had to be contended with the last time around, a thousand years ago. As author Tom Kay demonstrates, so many of these prophecies point to the same thing, the same time of reckoning, similar fiery events in the sky, travesty upon the lands and oceans, and times of spiritual transformation.

By taking these prophecies on board, we risk their eventuality; by ignoring them we may be doing so at our peril. But if the Great Comet does come, we may be powerless to deal with the effects of its presence. It's hard enough dealing with what it por-

tends! As for when, well, at the time of writing, Comet Hale-Bopp is bearing down upon us, and by all accounts it's more than just your average comet. Yet, there is always a Greater Comet to come...

These perspectives and more are given a discerning critique by Tom Kay in *When the Comet Runs*. There's an urgency about his connections, such as in his analysis of the prophecies of Mother Shipton, Edgar Cayce and the *Grail Message*, that demands attention—lest it all be too late. Reiterating the messages of modern-day seers like Aron Abrahamsen and Gordon-Michael Scallion, Kay takes us to where 'end times' become 'new beginnings'. These times may be sooner than we think.



WIZARD: THE LIFE AND TIMES OF NIKOLA TESLA—Biography of a Genius by Marc J. Siefer

Publisher: Birch Lane Press/Carol Publishing Group, NJ, USA, 1996
ISBN 1-55972-329-7 (540pp h/c)
Price: AUD\$60.00; STG£ poa;
USD\$32.00; CAN\$41.95
Available: **Aust**—Cameron Books, ph
(047) 58 7676, fax (047) 58 9047; **UK**—
Counter Productions, PO Box 556,
London SE5 ORL; **USA**—Carol Publishing
Group, 120 Enterprise Ave., Secaucus, NJ
07094; **Canada**—Canadian Manda
Group, Toronto, Ontario.

Exactly 101 years ago, genius inventor Nikola Tesla (1856-1943) announced to the world through the New York press that, "If there are intelligent inhabitants of Mars or any other planet, it seems to me that we can do something to attract their attention..."

Indeed, he had been working on just that in his spare time, for this man was a modern Leonardo da Vinci with a string of patented inventions, including the AC motor, already to his credit.

This new Tesla biography, *Wizard*, is seriously researched and utterly absorbing, with chapters charting all the stages of Tesla's life. Author Mark Siefer, a psychology lecturer and graphologist, has been delving into Tesla's life, times and inventions since the late 1970s, and though several other biographies have since been written, this treatise does draw on never-before-published documents, letters and interviews and contains some rather rare photographs.

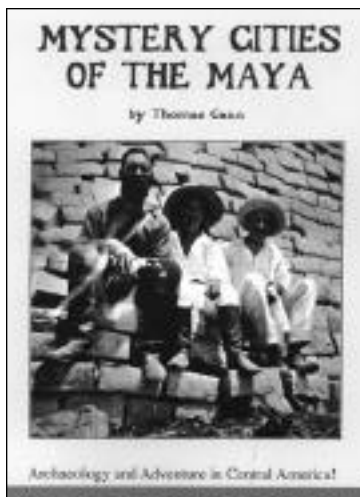
Siefer treats his prodigious subject with sympathy and realism, for Tesla was an eccentric with grand, achievable visions whose tumultuous path often saw him fêted

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by the rich and powerful and then rejected, unable to pay years of hotel bills.

Tesla was truly a man way ahead of his time, for few are blessed enough to be able to declare, as he did in his 1919 autobiography, that "for many years my life was little short of continuous rapture."



MYSTERY CITIES OF THE MAYA by Thomas Gann

Publisher: Adventures Unlimited Press, Kempton, IL, USA, 1997 (first published 1925, G. Duckworth, London, UK)
ISBN 0-932813-17-8 (252pp s/c)
Price: AUD\$25.00; NZD\$34.00 + p&h; USD\$16.95 + p&h

Available: **Aust**—NEXUS Magazine, ph (07) 5442 9280; **NZ**—NEXUS Office, ph (09) 416 7320; **USA**—Adventures Unlimited, ph (815) 253 6390.

First published in 1925, *Mystery Cities of the Maya* is the story of Thomas Gann's

early 1920s explorations and adventures around the Caribbean and the jungles of Central America, especially Belize and the unique Mayan city of Lubaantun which he first investigated in 1903.

Gann was an archaeologist, a member of the Maya Society and a keen observer of local customs, realising they revealed much of significance about people and their history. In this book he describes Mayan stepped pyramids, burial mounds, stelae, underground passages, glyphs and lost artefacts, "Devil Dance" masks and day-to-day religious and social rituals, and supports his narrative with classic photographs, maps and diagrams of the day.

In 1924 and 1925, Gann joined his explorer friend Mike Mitchell-Hedges on an expedition to Lubaantun, where the famed Crystal Skull would be discovered some time before the three-year dig was over. While they made some remarkable discoveries, including evidence of three different periods of occupation at the site, their expedition was cut short due to sickness in the camp. All part for the course for intrepid explorers in search of Atlantis!

Much has been discovered about the Mayan civilisation since Thomas Gann wrote this book, but Gann's reports constitute an important contribution to what is now a more solid body of knowledge.

HEALING SOUNDS: The Power of Harmonics

by Jonathan Goldman

Publisher: Element Books, USA, UK, Australia, 1992, 1996 rev. ed.

ISBN 1-85230-848-6 (188pp s/c)
Price: AUD\$24.95; NZD\$39.95; STGE9.99; USD\$14.95; CAN\$19.99

Available: **Aust**—Sydney Esoteric Bookshop, ph (02) 9212 2225; **NZ**—Penguin, ph (09) 444 4965; **UK**—Element Books, ph 01747 851339; **USA**—Element Books, PO Box 830, Rockport, MA 01966.

The efficacy of sound healing is being increasingly recognised worldwide as age-old Hermetic principles like "All is Vibration" are translated for a new age where science and spirituality are aligned.

To sound-healer and musician Jonathan Goldman, sound has the ability to affect us on all levels—the spiritual as well as the physical, emotional and mental. Thus, sound not only has healing abilities, but profound transformational powers which can alter consciousness. No small wonder, then, that specific chanting/toning techniques are used in most existant ancient cultures on Earth, from shamanic Aboriginal and Siberian peoples to Tibetan monks with their "Deep Voice" chanting.

In this revised edition of *Healing Sounds*, Goldman has written a new introduction to acknowledge the benefits he received in his 1991 sessions with monks visiting from the Drepung Loseling Monastery in Tibet. It was then that he was authorised to teach the "One Voice Chord" technique.

Goldman's recent progress in harmonics has given him new insights into how anything can be accomplished through the right vibration. In our ever-changing reality, Goldman sees sound playing a key role in adjusting to multidimensional frequency shifts, so he encourages people to gather together to create sacred sound and "a morphic field resonance through a unified consciousness". He includes a variety of healing, chanting and overtone exercises that are bound to raise those vibrations!



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BELOVED VISITORS

by Cherie Sutherland, Ph.D.

Publisher: Bantam, Australia & New Zealand, 1997

ISBN 0-7338-0020-3 (262pp s/c)

Price: AUD\$18.95; NZD\$21.95

Available: **Aust**—Sydney Esoteric Bookshop, ph (02) 9212 2225; **NZ**—Transworld, ph (09) 415 6210.

The thought of losing a child is unbearable, but actually to have one's child die is a grief which few parents can speak about and often never come to terms with. By writing this book, Cherie Sutherland aims to give hope to grieving parents.

Sutherland, a Sydney-based author and sociology research fellow, was conducting research into near-death experiences when she discovered it was fairly common for grieving parents to have had premonitions prior to their children's death, and receive signs and visitations after their departure.

Beloved Visitors was thus born out of a study among parents whose children's lives were tragically cut short. The ages of these children ranged from only days old to late-30s, and the circumstances included car accident, cot death, drowning, illness, murder and suicide. Sutherland's approach assists the bereaved to work through their grieving, to a point where they make a choice to accept the death and emerge from the pain, in a sense strengthened by their ordeal and enriched with new insights into the reality of life beyond death.

Sutherland focuses on the experiences of 15 parents (singles and couples) who relate some astonishing and truly heart-wrenching personal accounts. She sees each of their experiences as a "hero's journey" of courage and compassion that can help us all transform our understanding of life, death and beyond.



DESIGN ECOLOGY

by Michael Riversong

Publisher: Borderland Sciences Research Foundation, CA, USA, 1996

ISBN 0-945685-17-3

Price: AUD\$27.00; NZD\$36.00 + p&h; USD\$16.95 + p&h

Available: **Aust**—NEXUS Magazine, ph (07) 5442 9280; **NZ**—NEXUS Office, ph (09) 416 7320; **USA**—Adventures Unlimited, PO Box 74, Kempton, IL 60946, ph (815) 253 6390.

If you are yet to incorporate harmonious design principles and strategies into your life, this comprehensive resource book, *Design Ecology*, is a must to study. Author Michael Riversong is a multi-talented musician and composer, has a Chinese language BA, and is a writer on subtle energies for such journals as *Borderlands* and *Extraordinary Science*. His design ecology practice, Quality Environmental Assessments, does surveys and 'clearings' of homes and offices.

Riversong's design ecology is a blend of Chinese *feng shui* and German *bau-biologie* concepts and techniques. He gets down to the physics of why and how *feng shui* works, and even uses these principles to analyse the workability of cities and the sacredness of sites in Europe, UK and US.

What *bau-biologie* or design ecology has to offer in the overall equation is attention to geobiological and geomagnetic aspects as well as energy-conservation and health-and-safety considerations. In one section, Riversong gives useful hints on dealing with the invisible environment, and in another he explains how to overcome the chronic effects of toxic chemicals at home.

Riversong devotes the final section to innovative solutions, e.g., using *feng shui* to change subtle energies; assembling a design ecology toolkit (including EM field meters and other gadgets); creating a backyard medicine wheel; designing field modulators that can affect local weather; and finding new ways to measure *ch'i* energy.

TOOTH TRUTH: A Patient's Guide to Metal-Free Dentistry

by Frank J. Jerome, D.D.S.

Publisher: ProMotion Publishing, CA, USA, 1995

ISBN 1-887314-08-3 (352pp s/c)

Price: AUD\$39.00; USD\$19.95 + p&h

Available: **Aust**—Natural Therapy Products, PO Box 252, Turrumurra, NSW 2074, ph (02) 9983 1299; **USA**—ProMotion Publishing, 3368F Governor Drive, #144, San Diego, CA 92122, ph (619) 490 1400; 1-800 231 1776.

Modern dentistry is promoting widespread 'truth decay', for much has been published

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about hazardous dental practices since earlier this century, yet that information is not common knowledge.

As Frank Jerome explains in *Tooth Truth*, members of the American Dental Association have colluded in preventing important dental facts from becoming widely known and safer dentistry practices from becoming more widely sought and used. With this book he fights back against the dental establishment, aiming to fill those gaps in the layperson's knowledge and encourage the 'patient' out of complacency towards self-responsibility.

Dr Jerome argues that unless people are educated about the health dangers associated with mercury amalgam fillings (such as mercury poisoning, and electric discharges that disrupt the immune system), with crowns and root-canal fillings, with tooth-replacement techniques and fluoride treatments, they cannot make informed dental or general health decisions. His easy-to-understand format gives the run-down on the problems, the stop-gap solutions often adopted by shortsighted dental 'professionals', and the holistically-based alternatives that aren't widely recognised.

Sometimes the most important advice can be as basic as just having to change diet—but this may not be the truth people want to hear. This is a book with bite!

PYRAMID POWER: THE MILLENNIUM SCIENCE

by Dr G. Pat Flanagan

Publisher: Earthpulse Press, Inc., Anchorage, Alaska, USA, 1997 (first published 1973)

ISBN 0-9648812-6-8 (182pp s/c)

Price: AUD\$26.00; NZD\$34.00 + p&h ; STG£13.50; USD\$14.95 + p&h

Available: **Aust**—NEXUS Magazine, ph (07) 5442 9280; **NZ**—NEXUS Office, ph (09) 416 7320; **UK**—NEXUS Office, ph 01342 322854; **USA**—Adventures Unlimited, ph (815) 253 6390.

Patrick Flanagan's first book, *Pyramid Power*, became a bestseller when it was released in 1973, and his research has since inspired a thousand-and-one offshoots. Just republished, this landmark work is a necessary part of any new millennium science researcher's library. If you're not already familiar with it, we recommend it because Patrick's theories and experiments concerning vortex energy, pyramid power and the mechanical ether still resonate strongly.

Dr Flanagan takes us back to basics, to the universal energy fundamentals that were so integral to ancient cultures, such as in Egypt, India, Tibet, China and Hawaii. Each had or

has its own word for the essential life-energy—and practices for tapping into it. What he reveals in a later section on theories of energies is a new-physics spin on age-old systems, with the future of science being the integration of the two.

Patrick Flanagan describes his findings on the sacred geometry and mathematics of the Great Pyramid and the science of pyramid power, but not before taking the reader on a side trip with his earlier Neurophone invention, revealing that it also makes telepathic communication possible.

Dr Flanagan's pyramid research subjects were wide-ranging—featuring razor blades, kirlian measurements, plant growth, alpha rhythms, effects on food, energy plates, psychotronic devices—and are highly illustrative of the promise of science for the next millennium.

UFOs AND ANTI-GRAVITY: PIECE FOR A JIG-SAW

by Leonard G. Cramp

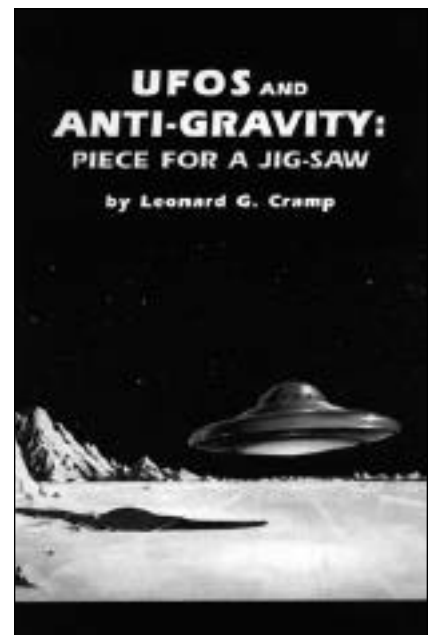
Publisher: Adventures Unlimited Press, Kempton, IL, USA, 1996 (first publ. 1966)

ISBN 0-932813-43-7 (388pp s/c)

Price: AUD\$26.00; NZD\$34.00 + p&h; STG£14.95; USD\$16.95 + p&h

Available: **Aust**—NEXUS Magazine, ph (07) 5442 9280; **NZ**—NEXUS Office, ph (09) 416 7320; **UK**—NEXUS Office, ph 01342 322854; **USA**—Adventures Unlimited, ph (815) 253 6390.

There's a certain irony to the introduction of Leonard Cramp's classic 1966 treatise, *UFOs and Anti-Gravity* (now republished). Cramp was reflecting on the 18 years since the UFO phenomenon had entered the public





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mind and the dozen-odd years since the publication of his seminal work, *Space, Gravity and the Flying Saucer*, in 1954.

Twelve years had passed since Cramp had examined two famous photos of alleged UFOs—the Lake Coniston, UK, saucer and the Adamski craft—and proposed his theories of UFO propulsion based on observation, deduction and the application of the inverse square law. But he was still no closer to being able to prove his anti-gravity propulsion theories and, indeed, to being taken seriously by scientists, the media or the public.

Should we be surprised at how little progress has been made in the meantime in openly putting Cramp's theories to the test, in an attempt to understand the phenomenon? In the ensuing 30 years, the UFO mystery has only deepened.

Leonard Cramp's ideas and experiments still carry weight, and seem to have been corroborated in many UFO sightings in the meantime. His scientific and technical insights have encouraged new ways of thinking about reality, both physical and subtle. UFO and anti-gravity enthusiasts will not take this book lightly!

SKYWATCHERS, SHAMANS & KINGS by E. C. Krupp

Publisher: John Wiley & Sons, Inc., NY, USA, 1997

ISBN 0-471-04863-1 (364pp h/c)

Price: AUD\$39.95; NZD\$52.00;

STG£19.99 + £2 p&h; USD\$27.95;

CAN\$39.50

Available: **Aust**—Sydney Esoteric Bookshop, ph (02) 9212 2225; **NZ**—J. Wiley, ph (06) 355 1298; **UK**—J. Wiley & Sons, ph 01243 779777; **USA**—John Wiley & Sons, ph (212) 850 6000.

In his extensive career in astronomy, author E. C. Krupp has visited more than 1,300 ancient sites around the world. His latest book, *Skywatchers, Shamans and Kings*, features an extensive collection of these sites, backed up with archaeological and mythological evidence for the cosmological world-views existent at those sites.

According to Krupp's thesis, astronomical knowledge confers power. The close relationship these ancient cultures had with the sky was reflected in their sacred landscapes, their myths and their rituals. From their observations they developed calendar systems that were integral to the success of their economies and societies. Their temples, tombs, inscriptions, sculptures, paintings would often mirror the cosmos, allowing the people a powerful connection with the sky gods in the stars.

To Krupp, though, the sky god myths so common to ancient cultures are just that—

myths. It's hard to believe, considering the evidence that some civilisations, like the Sumerians, knew of planets not visible to the naked eye, that these myths were not somehow based on reality. Yet Krupp discounts the suggestion that these 'sky gods' may have been extraterrestrial visitors.

Touching on ancient cultures including the Egyptian, Assyrian, Mongolian, the African Dogon, Çatal Höyük in Turkey, the Mayan, Pueblo, the Khmer, and so many more, Krupp has assembled fascinating material, but some readers will be inspired to draw different conclusions.

THE POLTERGEIST MACHINE: The Hutchison Effect—A Lift and Disruption System by Albert Budden

Publisher: Discovery Times Press,
Middlesex, UK, 1996

ISBN n/a (32pp sp/b)

Price: STG£10.00 in UK; foreign orders
add STG£2.00 p&h

Available: **UK**—Discovery Times Press,
17 Brook Road South, Brentford,
Middlesex TW8 ONN, ph +44 0181 560
9497.

In 1981, Canadian physicist and inventor John Hutchison first demonstrated 'ghost in the machine' effects in his laboratory. With his device—a collection of electronic gadgetry whirring away in unison—he produced effects such as levitation of heavy objects, spontaneous fires, mirrors smashing from a distance, steel bars shredding, lights in the air and other high-jinks.

Meantime, across the Atlantic in England, Albert Budden was conducting paranormal research which led him to look into haunted houses and the poltergeist phenomenon. In time, he proposed a theory that much of this 'supernatural' activity is electromagnetic in nature and possibly a function of environmental EM disturbances, natural and/or man-made.

When he discovered John Hutchison's research a few years ago, Budden saw obvious parallels between his own observations of the phenomenon and Hutchison's ability to reproduce classic poltergeist-type effects within a laboratory-based apparatus. (See story in NEXUS 4#01.) The result of their collaboration is this manual which includes Hutchison's own description of his apparatus (which employs magnets, Tesla coils and a Van de Graaf generator), as well as specification notes and technical diagrams.

Hutchison continues his experiments today, despite past setbacks with sabotage and harassment by authorities (as will be explored in Budden's forthcoming biography of the inventor). Obviously his work is being taken seriously in certain quarters.

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WITNESSED: The True Story of the Brooklyn Bridge Abduction by Budd Hopkins

Publishers: Pocket Books, NY, USA, 1996; Bloomsbury, UK, 1997
ISBN 0-7475-3322-9 (408pp s/c)
Price: AUD\$21.95; NZD\$n/a;
STG£11.99 + £1.50 p&h; USD\$23.00;
Available: **Aust**—Cameron Books, ph (047) 58 7676; **NZ**—Hodder Moa Beckett, ph (09) 478 1000; **UK**—Bloomsbury; **USA**—Pocket Books

Witnessed is Budd Hopkins' long-awaited book describing the abduction of Linda Cortile by aliens on 30 November 1989. Several eyewitnesses (some anonymous) eventually contacted Hopkins, the well-known abduction researcher, to confirm the event. Linda was seen being 'beamed' out of the bedroom window of her 12th-storey apartment in the middle of New York City, not far from Brooklyn Bridge. She was accompanied by three "Grey-type" aliens and taken aboard their hovering disc-shaped craft which then moved toward the bridge.

Two witnesses who confirmed the event were 'policemen' driving a highly-placed international figure at the time. They all saw the event at quite close range, for their car had 'died', presumably due to local electromagnetic disturbances caused by the UFO's presence. The 'policemen' made contact with Linda shortly after the incident out of concern for her safety, but the senior 'official' still refuses to go public.

Linda survived to tell her tale, much of it recovered in hypnotherapy sessions conducted by Hopkins, sometimes in the presence of a trained psychologist. Hopkins has included transcripts of those sessions, which reveal many puzzling and frightening situations during Linda's abduction.

Linda's story (with Hopkins' faithful reporting) is a milestone in ufology, particularly for the independent eyewitness accounts and visual representations.

VIDEOS

Reviewed by Duncan Roads

JURASSIC ART

Producer: BC Video, USA, 1997
Price: AUD\$45.00; NZD\$65.00 + p&h;
STG£21.00; NFL£55.00; USD\$19.95 (48mins; PAL/VHS; USA: NTSC/VHS)
Available: **Aust/NZ/UK/Eur**—NEXUS offices; **USA**—Adventures Unlimited, ph (815) 253 6390.

Jurassic Art is the third video in the Mysterious Origins of Man Series. It investigates two controversial collections of art,

which show humans with dinosaurs.

Thirty years ago, thousands of images inscribed on stones were found near the mysterious Nazca lines in Peru. Dubbed the "Ica stones", these included realistic depictions of stegosaurus and pterodactyls, ancient pilots flying strange craft above herds of dinosaurs, and advanced surgical procedures, including one that appears to be a heart transplant.

The Acámbaro collection, found 3,000 miles away in Mexico, consists of 33,000 clay figurines depicting fantastic creatures resembling extinct dinosaurs, mythological figures similar to those in Egypt, and reptilian creatures involved in strange interactions with humans.

The video takes an unbiased look at evidence on both sides of the argument: are they authentic and millions of years old, or are they elaborate hoaxes?

THE QUEST FOR KNOWLEDGE SERIES Volumes One, Two, Three

Producer: Avante Garde Ltd, UK, 1996
Price: AUD\$45.00 ea (3 for AUD\$120); NZD\$59.95 ea + p&h; STG£21.00 ea; NFL£55.00 ea; USD\$19.95 ea + p&h
Available: **Aust/NZ/UK/Eur**—NEXUS offices; **USA**—Adventures Unlimited, ph (815) 253 6390.

In May 1996, *Amateur Astronomy & Earth Sciences (AA&ES)* Magazine assembled a fine collection of speakers for a conference in London. The three videos in The Quest For Knowledge Series feature many of the leading proponents of the theory that mankind has been on Earth a lot longer, and has been more technologically advanced, than recognised by modern science.

Video One (130 mins): Includes **Robert Bauval** and **Graham Hancock** launching their bestselling *Keeper of Genesis*, and making important announcements about excavations beneath the Sphinx and the opening of the shaft door in the Great Pyramid.

Video Two (126mins): Includes **John Anthony West**, leading researcher into the age of the Sphinx, with the latest controversial evidence; and **John Lash**, a comparative mythologist who talks about new evidence of an advanced society buried in myth and in reality—the true Atlantis?

Video Three (120mins): Includes **Peter Whitehead**, author of *The Risen*, a new novel that combines technology and myth to transport the characters back and forth through time (Peter believes that the ancient Egyptians used a similar holographic method); and **Andrew Collins**, author of *From The Ashes Of Angels*, who tells of his search for an ancient race of beings who were and, literally, are out of this world.



REVIEWS

AUDIO

Reviewed by Richard Giles

WINDJANA

by Tony O'Connor

Producer: Studio Horizon, Nambour, Qld, Australia, 1996

Price: AUD\$18.95, USD\$9.95 (cass); AUD\$25.95, USD\$15.95 (CD)

Available: **Australia**—Steve Parish Publishing, ph (07) 3257 3257; **USA**—Aussie Trader, ph (504) 769 6154.

Australia's maestro of ambience has released another album to add to the O'Connor collection. *Windjana* is a return to some of his great compositions (like *Mariner* and *Tales of the Wind*) from the earlier Studio Horizon period. It conveys the timeless feel of Australia's Kimberley landscape, and is imbued with Tony's superb ability to fill a space with ambient peace and carefreeness. Tony is joined on the album by local didgeridu legend Matt Pickup. Highly recommended.

MY PEOPLE

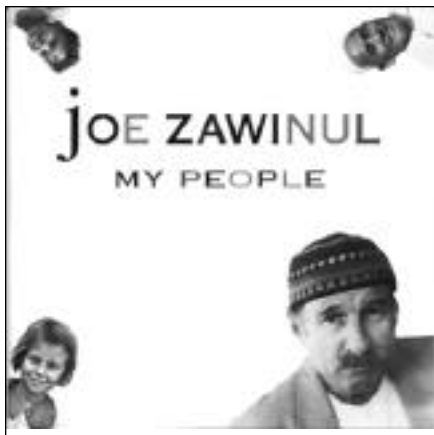
by Joe Zawinul

Producer: Joe Zawinul for Escapade Music, Conshohocken, PA, USA, 1996

Price: AUD\$19.95, USD\$9.98 (cass); AUD\$29.95, USD\$15.98 (CD)

Available: **Aust**—MRA Entertainment, ph (07) 3849 6020; **USA**—Escapade Music, ph (610) 825 9698.

Joe Zawinul, of Weather Report fame among other things, has brought together for this album many top vocalists and musicians from all corners of the world—Mali, Turkey, Venezuela, Cameroon, Siberia, India, Israel, Peru, and on it goes. Zawinul was a 'world-music man' of many cultures long before it became the flavour of the '90s. *My People* is a polymorphous mix of African, South American and Caribbean influences. Great rhythms and healthy improvisations make this a must for any world-music collection.



PRELUDES, AIRS & YODELS

by Penguin Cafe Orchestra

Producer: Simon Jeffes for Virgin Records, London, UK, 1996

Price: AUD\$19.95 (cass); AUD\$26.95, STG£10.00 (CD)

Available: **Aust**—Festival Records, ph (02) 9660 4022; **UK**—Virgin Records

If you're not yet a Penguin Cafe aficionado, then you sure will be after hearing this album. The Penguin Cafe's history goes back to 1976 with their first release, *Music from the Penguin Cafe*. All musicians are accomplished classical players and all want something a bit different from their music—as well as to strike "a blow against pomposity", in the words of Simon Jeffes, Penguin writer and founder. The Cafe Orchestra wheels past a musical smorgasbord of violin, cello, penny whistle, ukelele, harmonium, oboe and more. They stretch classical to the limit and arrive at a whole new place. My top album of the year (so far)!

FLAMENCO FALSETAS

by Dickson & Martinez

Producers: Peter Dickson & Juan Martinez, Melbourne, Aust, 1994-1996

Price: AUD\$19.95 (cass); AUD\$29.95 (CD)

Available: **Aust**—MRA Entertainment, ph +61 (0)7 3849 6020.

Juan Martinez was born in Madrid and Peter Dickson in Bangalore, southern India. Early on, each undertook training in their own musical styles. Later, meeting in Melbourne, Australia, they formed a duo and made their name outside Flinders Street railway station, playing and drumming up a flamenco storm. They have recorded for several TV networks and festivals and were approached to put their music on CD. This is the result. Excellent album.

WANDJINA: Dancing the Dreamtime by 93-D

Producer: Ray Vanderby for One World Music, Qld, Australia, 1996

Price: AUD\$19.95, STG£6.95 (cass); AUD\$29.95, STG£10.95 (CD)

Available: **Aust**—New World Productions, ph (07) 3367 0788; **UK**—New World Company, ph 0986 781682.

There are many albums of Aboriginal music about today, but the work of Ray Vanderby as 93-D really stands out. Having heard his several previous releases, this one is special. This album's combination of bagpipes, didgeridu, keyboards and percussion captures a sacred, almost other-worldly quality. Traditional sounds are mixed with a very quiet, earthy, hypnotic and rhythmic beat. Outstanding tracks are "Moon Dancer" and "Wankan Tankan". Highly recommended.